


Marie, mère des hommes

Jubilate pop louange


A G Em Am D



Ma - rie, mè - re des hommes, É - loi - gne - nous des ten - ta - tions du mal.

Detailed description: This is the first line of musical notation. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Chords G, Em, Am, and D are indicated above the staff. A triplet of eighth notes is shown over the words 'mère des'.


B G Em Am D



Ma - rie, mè - re de Dieu, Mon - tre - nous le che - min de l'a - mour

Detailed description: This is the second line of musical notation. It continues the melody with eighth and quarter notes. Chords G, Em, Am, and D are indicated above the staff. Triplet markings are present over the words 'mère de', 'Mon - tre - nous', and 'che - min'.

C G Em Am D



Ma - rie, Rei - ne des Cieux, Em - mè - ne - nous à la vie é - ter - nelle.

Detailed description: This is the third and final line of musical notation. It concludes the melody with eighth and quarter notes. Chords G, Em, Am, and D are indicated above the staff. A triplet of eighth notes is shown over the words 'Rei - ne des'.