

# Les dix commandements de la Joie

Musique : Jubilate Pop Louange

Paroles : Abbé Gaston Courtois

♩ = 129

D G/D D D G/D D

La joie à Dieu tu de-men-de - ras, Chaque ma - tin fi-dè-le - ment. Calme et sou -

6

D G/D D G A D

rire tu mon-tre - ras, Même en cas de dé - sa - gré - ment. En

10

G A F#m Bm

ton cœur tu te re - di - ras: "Dieu qui m'aime est tou - jours pré - sent". Sans

14

G D/F# G A D

cesse tu t'ap - pli - que - ras A voir le bon cô - té des gens.

18 Refrain

G D/F# A Bm

Cha-que jour que Dieu fe - ra, A toute heure scru-pu-lu-se - ment, Ain -

23

G D/F# A 1. D 2. D

si tu ob-ser-ve - ras De la joie les 10 com-man-de - ments! Cha-que ments!

28 B E A/E E E A/E E

Line 28: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B, E, A/E, E, E, A/E, E. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes under the 'E' chord.

Latris - tesse tu ban-ni - ras, De toi im-pi-toy-a-ble - ment. Plainte et

33 E A/E E A B E

Line 33: Treble clef, key signature of three sharps. Chords: E, A/E, E, A, B, E. The melody continues with quarter notes and eighth notes, featuring a triplet of eighth notes under the 'B' chord.

cri-tique tu é - vi - te - ras; Il n'est rien de plus dé - pri - mant. A ton

37 A B G#m C#m

Line 37: Treble clef, key signature of three sharps. Chords: A, B, G#m, C#m. The melody features quarter notes and eighth notes, with triplets of eighth notes under the 'A' and 'B' chords.

tra - vail tu t'em-ploie - ras, D'un coeur jo-yeux al - lè - gre - ment. Aux

41 A E/G# A E Refrain

Line 41: Treble clef, key signature of three sharps. Chords: A, E/G#, A, E. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes under the 'A' chord. The word 'Refrain' is written above the final 'E' chord.

vi - si-teurs tu ré-ser-ve - ras Un ac - cueil tou-jours bien-veil - lant. Cha-que

45 A E/G# B C#m

Line 45: Treble clef, key signature of three sharps. Chords: A, E/G#, B, C#m. The melody features quarter notes and eighth notes, with a triplet of eighth notes under the 'A' chord.

jour que Dieu fe - ra, A toute heure scr-u - lu - se - ment, Ain -

49 A E/G# B 1. E 2. E

Line 49: Treble clef, key signature of three sharps. Chords: A, E/G#, B, 1. E, 2. E. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes under the 'A' chord. The final two measures are marked as first and second endings.

si tu ob-ser-ve - ras De la joie les 10 com-man-de - ments! Cha-que ments!

54 A B G#m C#m

Line 54: Treble clef, key signature of three sharps. Chords: A, B, G#m, C#m. The melody features quarter notes and eighth notes, with triplets of eighth notes under the 'G#m' and 'C#m' chords.

Les souf-frants tu ré-con-for-te - ras, En t'ou-bli-ant to-ta-le - ment. En

59 A E/G# A 1. B 2. B

Line 59: Treble clef, key signature of three sharps. Chords: A, E/G#, A, 1. B, 2. B. The melody consists of quarter notes and eighth notes, with triplets of eighth notes under the 'A' and 'A' chords. The final two measures are marked as first and second endings.

ré-pen-dant par-tout la joie, Tu l'au-ras pour toi sù-re - ment. Les ment.